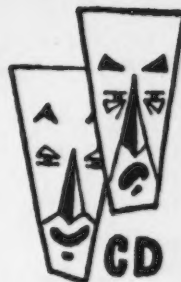


critical digest



139 East 47 St. NY 17 NY
EL 5-6894 T.M. Kraus

Jan 29, 1958 Vol X No 8 The Weekly NYC Theatre Newsletter Digest Tenth year. Published 52 weeks a year \$25 per year

This Week

The first closings of the new year were announced. Compulsion plans to end its NY run Feb 22 after 141 performances and re-open Feb 26 with the NY cast in Chicago. Miss Isobel is slated to close Feb 8 after 53 performances.

Plays

A new song entitled "Better Than a Dream" has been added to Bells Are Ringing, a duet for Judy Holiday and Sydney Chaplin... Joyce Grenfell will present her one-woman show starting April 2... Waltz of the Toreadors with Melvyn Douglas and Betty Field opens at Ambassador Feb 24... Dennis King has resigned as director of Cloud 7... George Abbott to direct Drink to Me Only this Fall... Herman Shumlin serving as consultant on script and direction for Interlock.

Players

10 year old Michael Ray, title role player of This Is Goggle, out of cast during Washington tryout due to illness, Billy Conn subbing... Greer Garson back in Auntie Mame, after brief illness, Haila Stoddard subbed... Henry Fonda out of Two for See-Saw due to flu, Phillip Abbott subbing... Noel Coward, also ill, ordered to rest throat for full week, resuming Jan 31 with alternate performances of Present Laughter and Nude with Violin... Sydney Chaplin returned to Bells Are Ringing after 2 week vacation... Jo Sullivan, Billy Gilbert join Nancy Walker in cast of City Center's Wonderful Town... Antoinette Scudder, co-founder and president of Paper Mill Playhouse, Millburn, NJ, died at age 72... Aubrey Mathe died at age 72.

Playhouses

Huntington Hartford reported considering buying a half interest in the Barrymore Theatre... Marquee of the refurbished Globe Theatre will radiate warm air on arrivals and inter mission smokers in cool weather and blow cool air on them come summer.

Special Events

American Theatre Wing annual "Tony" Award Dinner to be held April 13 at Waldorf-Astoria.

Calendar

Maybe Tuesday - Playhouse 1/29. Ethel Linder Reinber & Jack Lawrence present new comedy by Mel Tolkin and Lucille Kallin. With Richard Derr, Pat Smith, Alice Ghostly, directed by Elliott Silverstein... Sunrise at Campobello - Cort 1/30. Theatre Guild & Dore Schary present Schary's play about FDR. With Ralph Bellamy, Mary Fickett, directed by Vincent J. Donohue... Present Laughter - Belasco 1/31. Noel Coward and Eva Gabor in revival of Coward comedy, alternating with Nude With Violin... The Infernal Machine - Phoenix 2/3. Hambleton & Houghton production of Jean Cocteau dramatization of Oedipus Rex legend with John Kerr, June Havoc, directed by Herbert Berghof... Oh Captain! - Alvin 2/4. Howard Merrill & Theatre Corporation of America present new musical by Al Morgan and Jose Ferrer based on "The Captain's Paradise" film. With Tony Randall, Abbe Lane, Edward Platt... Winesburg, Ohio - National 2/5. Adler-Brodan-Schumer present Chris Sergel adaptation of Sherwood Anderson stories. Directed by Joseph Anthony, with Dorothy McGuire, Leon Ames.

Theatre TV Notes

Richard Adler writing music for 2 TV projects, an adaption of O. Henry's "Gift of the Magi" due in Oct, and an adaption of "Little Women" due in Dec. David Susskind will produce both... Bells Are Ringing curtain Feb 28 at 8 PM to enable Judy Holliday to be on CBS Person to Person that night.

Theatre Record Notes

The Music Man original cast album (Capitol) on sale. Same company also readying Fred Waring disc of show's tunes, another disc of the songs under Meredith Willson's direction, and a fourth with four dance bands.

Legal Dept

Gene Wesson to sue Actors Equity, of which he is member, for \$100,00 damages. Actor charges that recent hearings on his firing from Happy Hunting, due to controversy over his dying his hair gray, has impaired his earning ability.

Off- Broadway

Obbligato, Jane Hinton Gate's adaption of Paul Vilar's novel, opens Feb 18 at Theatre Marquee with Jan Miner and Vera Allen, Louis MacMillan director... Julius Caesar closed at Shakespearewrights... Claude Dauphin has filmed narration for The Infernal Machine... Paula Bauersmith has returned to Tobias and the Angel... Madeline Lee replaces Jane Connell in Three Penny Opera... Next entry at Anderson, 2nd Av & 4th, will be Queen After Death to be presented in March by Clinton Wilder.

That Chekhov Smile, a program of readings from four of the author's short stories, to be presented Feb 3-8 at Gate Chamber Theatre by Lily Turner.

Other Broadways

Long Day's Journey Into Night to remain in Chicago through Feb 15, and then will tour to West Coast... T.S. Eliot's new play The Elder Statesman to have world debut at Edinburgh Festival Aug 24... Subscription campaign to bring legit theatre tours to Atlantic City, NJ, currently under way.

London

Lunt and Fontanne open in Time and Again in Feb, Peter Brook directing... Ibsen's Little Eyolf to be presented March 10 at Lyric, Hammersmith by Michael Conron... Old Vic schedule this spring includes Henry VIII with John Gielgud, Edith Evans, and Paul Rogers as King Lear... Epitaph for George Dillon by John Osborne and Anthony Creighton to open at Royal Court Feb 11.

Brussels Fair

Look Homeward, Angel may be presented by State Dept. at Brussels World Fair with current NY cast.

Shakespeare

Rodgers & Hammerstein have offered to match every \$100 contribution to NY Shakespeare Festival. Group has raised \$5000 so far and can now continue As You Like It through Feb 15.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Summer of the 17th Doll- Coronet 1/22. 2 pros-Post and World Telegram & Sun- and 5 cons- filed on new Australian play by Ray Lawler presented by Theatre Guild and Playwrights Company. Range of opinion from the two affirmative raves to pinnings for play and accent being unintelligible. Watts, Post, cheered it for its fresh subject matter and approach, rugged honesty and stubborn integrity. Entire cast was applauded for performances, including the author in a leading role. Aston, WTS, also praised entire cast and strong drama. Three reviewers-Times, News, Journal American-found the unusual Australian accent almost impossible to follow and thus filed negative votes. Atkinson, Times, fathomed that even if play was fully understood it would be a commonplace drama. Chapman, News, could only report actors are skilled, while McClain, Journal American, found the situation difficult to associate with. Kerr, Herald Tribune, had no problems with accent, but feared play written about a dull party. Coleman, Mirror, vetoed it for presenting too small, too seamy a slice of life Down Under. Journal American audience poll rated it 6 pro, 0 con.

The Body Beautiful-Broadway 1/23. 3 pros-News, World Telegram & Sun, Journal American- and 4 cons- filed on new musical comedy presented by Richard Kollmar & Albert Selden with Jack Warden and Mindy Carson. Chapman, News, okayed it as good, clean fun with fine cast. Music and book by Jerry Bock and Sheldon Harnick he rated jolly and generally lively Aston, WTS, filed mild pro finding parts of show extraordinarily beguiling and other sections commonplace. McClain, Journal American, billed it as a funny, swift-moving and tuneful exhibition, a solid professional offering with a score that's beguiling. Dissenters all approved of first song and dance efforts of Warden and the unusual sets by William and Jean Eckart. Atkinson, Times, otherwise marked it off as a second rate show with intermittent improvements with book and score generally mediocre. Kerr, Herald Tribune, enjoyed group of youngsters but listed show as inoffensive and indifferent. Willing, but not skillful, summed Coleman, Mirror. Watts, Post, put entire blame on book, Journal American audience poll voted 4 pro, no con.

The Boy Friend- Downtown 1/25. 5 pros- Times, Herald Tribune, Journal American, Post and World Telegram & Sun- rated for revival of Sandy Wilson's musical satire of the 1920's, presented by William Landis and the New Princess Theatre Company. Every element was generally praised, though a few noted that current cast was not equal to 1954 Broadway company which included Julie Andrews. Staging by Gus Schirmer, Jr and dance direction by Buddy Schwab drew top plaudits from all. Cast with Ellen McCown, Bill Mullikin, Evelyn Page and Peter Conlow were approved. Gelb, Times, enjoyed the wacky verve of the performers and can see no reason why show should not run forever. Beckley, Herald Tribune, found it remarkable how so simple a thing can have so much charm. Herridge, Post, also found it a genuinely enjoyable show, and reported that the opening night audience went wild.

The Trial of Dmitri Karamazov-Jan Hus 1/27. 6 pros- only Mirror did not file notice- rated for Group 6 production of Norman Rose's adaption of Russian novel. Approval for most part was on the mild side and was more for actors, the direction by Norman Hall, the set by Robert Wightman than the adaption. Atkinson, Times, approved of excellent acting and production, but felt script got off to a slow start. Beckley, Herald Tribune, found the tone a bit reserved for a Russian drama, but okayed it as an introduction to the novelist's work. McHarry, News, enjoyed the entire proceedings which moves, often with electric speed. Aston, WTS, credited the set with being the main punch of the uptown exhibit. McClain, Journal American, approved it as first class Off Broadway, well worth the attention of serious students of the theatre. He joined with Times man in wishing for a halt on plays based on this novel.

DRAMA

DESK

REPORT



Phoenix Theatre producers Morris Houghton and T. Edward Hambleton detailed future plans at the Jan "Drama Desk" meeting. A two year project of presenting plays by 12 of the 15 Nobel Prize winners in literature who have written dramas was detailed.

As the producers view their function as presenting the classics to NY in repertory, they have picked the Nobel Prize authors as their first point of direction. Modern adaptations of most of the plays are required first. In the 12 plays to be presented, 6 each year, would be included -- Bjornson's *Beyond Our Power*... Benavente's *Bonds of Interest*... Elliot's *Family Reunion*... Maeterlinck's *The Blue Bird*. Other authors who won Nobel Prizes include --- John Galsworthy, Luigi Pirandello, W B Yeats, Gerhart Hauptmann, Romain Rolland, George Bernard Shaw, Eugene O'Neill and Albert Camus.

Anne Bancroft, *Two for the See-Saw*, who deserves a gold medal for patience for sitting quietly through the slightly long above pronouncement at "Drama Desk", told the theatre editors and writers that she didn't style her accent in the new play on an outsider. She is convinced that she, her sister and her father speak that way naturally. Actress won role in two character comedy after merely answering author William Gibson's statement "I just got back from California?" Bancroft's reading of her own answer, "Lousy, isn't it?" won her the role at her first meeting with the author.



THEATRE

RECORD

COMMENTS

The Music Man original cast disc (Capitol) rated a rave notice from Watts, News. A stunner, a wow, the best thing of its kind since *Guys and Dolls* cheered the music critic. Willson songs are mostly strikingly fresh and buoyant works.

OUT

OF

TOWN



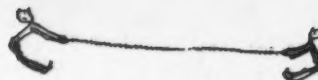
Boston- No Time for Sergeants... Chicago-- Happiest Millionaire, Middle of the Night, Long Day's Journey into Night, My Fair Lady, Separate Tables... Cleveland-Diary of Anne Frank... Cincinnati-Most Happy Fella... Milwaukee-Damn Yankees... Philadelphia- Waltz of the Toreadors... San Francisco- Tunnel of Love... St Louis-MuchAdo About Nothing.

DIGESTS OF CURRENT NYC THEATRE REVIEWS -Cont-

Marcel Marceau-City Center 1/21. 7 pros-mostly raves-saluted return of French mime for a 4 week run. Gilles Segal shared critical raves with Marceau. Funke, Times, tabbed evening delectable, worth savoring and remembering. Kerr, Herald Tribune, especially impressed by Segal's skit on the travels of a letter, rated both as superb artists doing work in progress that is simply not to be missed. The greatest comic pantomimist since Chaplin, insists Watts, Post. McClain, Journal American, agreed with Post also -sitter that current performance only adds to statue of French mime. Aston, WTS, would like the City Center to keep him here a year instead of only a month.



GREEN ROOM DEPARTMENT



" PROS & CONS BY TMK "

BROKERS BUY PRO... To keep NY theatre healthy and popular, Chapman, News, urges the return to the old ticket brokers' buy instead of the current benefit business shows accept to insure their investment. Rise of benefit racket resulted from high-minded but foolish reform wave in which ticket brokers "buy" was outlawed in an effort to stamp out scalping. Up to then a group of brokers, most operating for legit fees, could buy a house from 4 to 16 weeks. Second reason for benefits growth was the steady increase of income tax, which made high ducat prices deductible.

COLUMN TIPS... Jamaica to close for 3 weeks in July to allow Lena Horne a vacation, reports Wilson, Post... House of Flowers to be revived Off Broadway hints Lyons, Post.

WINTER BARD... Herald Tribune editorial states that paper knows of no better way NY City could invest \$40,000 than by asserting its belief that Shakes - peare, too, is a matter of some importance in the Sputnik Age. Board of Estimate was urged to re-consider NY Shakespeare Festival request for this amount for its winter program at Hecksher Theatre.

CRITICAL THOUGHTS... Mike Kellin, Winkelberg, the prize Off Broadway pick at moment, elects Aston, World Telegram & Sun. Kellin's big boned, heavy lipped face is more than match for left jabs, right hooks of Ben Hecht's writing... George S. Scott, As You Like It, is a remarkable new actor, the best "Jacques" within memory, lauds Watts, Post. Critic suggests young actor for choice of father in Look Homeward, Angel second company. ..Noting that columnists praised Body Beautiful, while most critics didn't, Sobol, Journal American, wonders which group of writers will have the final effect on the box-office.

DRAMA MAIL BOX... Beck, Miller and ANTA theatres are not tottering, tatterdemalion houses, but are houses with expensive, modern, efficient ventilating and cooling systems, comfortable seats, luxurious carpeting and beautiful decor, notes Mark Harris in note to Variety, disagreeing with trade-papers roundup of current theatre-going conditions... Salvatore Messina, who labels himself an unknown playwright seeking recognition via Off Broadway, objects to would-be producers telling him his plays are too intelligent for US audiences, he relates in Times letter. ..Ben Hecht writes to McClain, Journal American, cheering the high morale of the cast of his Winkelberg. Playwright thinks it is due to a feeling of hazards and rewards equally shared among producer, playwright, actor.

INTERVIEW HI-LITES... Shakespeare is still good in the commercial theatre, Shakespearewrights producer Donald Goldman, told WTS. Julius Caesar, which just closed, earned \$2100 per week in the tiny 200 seat church basement playhouse on West 87th St, and just about paid expenses. Goldman spends 13 hours per day, 7 days per week, at the location, designing sets and costumes, picking casts and selling tickets... Greer Garson, Auntie Mame, was offered many NYlegit roles prior to her current debut, but none of them seemed right, she told Herridge, Post. She didn't want to play any more noble andante parts like she has been doing in films. When she first read the novel she knew it was just the mad, whirlwind character she wanted. The actress tried to get the rights, but was two weeks too late.

The Trial of Dmitri Karamazov inspite of a somewhat uneven script adds up to an interesting Off Broadway evening. A superb production spreads across a huge area of stage, set designer, lighting designer and stage director sharing in the credit department here. The large cast individually and collectively turn in fine portrayals of the characters in the popular Russian novel. Off Broadway travellers who have seen both the Gate Theatre production of Brothers Karamazov and this Jan Hus House production are hereby excused from attending the forthcoming film based on the same novel. They are already experts on the subject, and deserve a vote on the jury.

The Boy Friend is a joyous revival of the English musical satire squeezed into the tiny stage of the Downtown. The cast is uniformly skilled at acting, dancing and singing in the required 1920 manner. The 3 piece band sounds as loud and good as a full orchestra. The musical, which is now in its fifth year in London, is so much fun that the built-in encores are thoroughly deserved.

The Body Beautiful has a brace of outstanding stadium sets--under, outside and inside--and a delightful gang of talented ten and twelve year old boys. In addition it has a hilarious scene in a Turkish bath. But the mediocore songs and singers and its do-good type book put the proceedings more on the level of clean Hollywood musical films than in the class with meaty Broadway shows.

Marcel Marceau's second visit to NYC continues his pioneering project of re-introducing the art of mime to USA. His work in his new skits as well as in the old favorites from his previous appearance remains moving, fresh and entertaining. The sole mime sketches of Gilles Segal are especially charming.

The Play of David presented by NY Pro Musica at Riverside Church offered a splendid pageant performance of the twelfth century music drama. The narration, the pantomime, the singing, the costumes, the staging and the music all blended into a beautifully produced and inspiring church drama event.

The public, not the producer, is to blame for the current benefit excess where it is becoming increasing difficult to obtain tickets to certain shows due to sold-out benefit performances. If the average ticket buyer would order just a few of his tickets in advance for new shows prior to opening, producers would not have to be so panicky. They could then rely on a certain amount of money coming from advance sales. As this is not the case at the moment, the producer cannot be blamed for accepting as many benefits as possible.

"When Broadway does 'Waiting for Godot' and other avant-garde plays, what is left for Off Broadway?" Norris Houghton asked at "Drama Desk." The question is a good one and worth pondering by all involved in the Off Broadway movement. Putting aside current ticket, union, theatre and other Off Broadway worries of the moment, producers can well consider their future direction. As there are too many forces halting Off Broadway from becoming a carbon-copy of Broadway, they might even consider returning to experimental, off-beat plays as legit fare.

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reception on current Broadway and Off Broadway shows. Subscribers may call, write or phone for any other specific data or for late reviews.

"C"-Critical-figures refer to percentage of PRO reviews filed by NYC daily reviews. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be commercial hit or not.

"B"-Business- figures refer to percentage of gross ticket sales last week. %B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous week. All figures are in thousands of dollars. Thus 100% B- Cap \$68--\$68 \$64 \$63 --means that the past week the attraction was a sell-out, capacity is \$68,000, previous week gross was \$64,000, etc

AUNTIE MAME Broadhurst \$6.90	235 W 44 CI 6-6699	100% C-filled on R. Russell, G. Carson in now. 100% B- Cap \$47--\$48- \$49 \$48 \$46 + \$46
BELLS ARE RINGING Shubert \$7.50	230 W 44 CI 6-5990	80% C-Show 2 Con-Times, WTS-100% Judy 95% B- Cap \$58--\$55 \$52 \$57 \$53 \$56 \$48
BODY BEAUTIFUL Broadway \$8.05	1681 Bway CI 7-7992	40% C- 3 Pro-News, WTS, J. Am. Cap \$74
COMPULSION Ambass \$6.90	215 W 49 CO 5-1855	40% C- 3 Pro-News, J. Am, Mirr. 65% B- Cap \$36--\$28 \$27 \$30 \$28 \$20 \$33
DARK TOP STAIRS Music Box \$6.90	237 W 45 CI 6-4636	90% C- 1 Con- WTS 100% B- Cap \$33--\$33 \$33 \$36 \$33 \$33 \$33
FAIR GAME Longacre \$5.75	220 W 46 CI 6-5963	60% C- 3 Con-Times, Trib, J. Am. 80% B- Cap \$32- \$27 \$22 \$23 \$18 \$22 \$25
JAMAICA Imperial \$8.35	256 W 45 CO 5-2412	40% C- 3 Show-Times, Post, J. Am-100- Lena. 100% B- Cap \$63--\$63 \$63 \$63 \$63 \$63 \$63
L.H. ABLER St James \$8.05	235 W 44 LA 4-4664	60% C- 3 Con- Trib, J. Am, WTS 75% B- Cap \$58--\$40 \$35 \$51 \$34 \$39 \$49
LOVE DAYS JOURNEY Hayes \$6.90	230 W 46 CI 6-6380	100% C- Raves for O'Neill prize winner 50% B- Cap \$30--\$18 \$16 \$24 \$15 + \$18 \$17
LOOK BACK ANGER Lyceum \$5.75	105 W 45 JU 2-1897	80% C- 2 Con- Mirr, WTS 95% B- Cap \$26--\$20 \$20 \$26 \$20 \$24 \$25
LOOK HOMEWARD Barrymore \$6.90	243 W 47 CI 6-0390	100% C-Raves for play, cast, Wolfe, etc 100% B- Cap \$40 - \$41 \$41 \$42 \$40 \$40 \$40

MARCEL MARCEAU City Center \$3.80	131 W 55 CI 6-8989	100% C-Raves for Mime & Co. Cap \$61
MISS ISOBEL Royale \$5.75	236 W 45 CI 5-5760	0% C- 7 Cons, inspite of Shirley Booth 50% B- Cap \$35--\$13 \$22 \$15 \$22
MUSIC MAN Majestic \$8.05	245 W 44 CI 6-0730	100% C- 6 Raves for musical & R. Preston 100% B- Cap \$ 68--\$68 \$67 \$68 \$68
MY FAIR LADY Hellinger \$8.05	1655 Bway PL 7-7064	100% C- Raves for all concerned 100% B- Cap \$68--\$68 \$69 \$72 \$68 \$68 \$68
NEW GIRL IN TOWN 46th St \$9.20	226 W 46 CI 6-4271	80% C- 2 Con- Times, H. Trib. 75% B- Cap \$59--\$47 \$37 \$42 \$33 \$45 \$55
NUDE WITH VIOLIN Belasco \$6.90	111 W 44 JU 6-7950	100% C- Noel-2 Pro Play, Mi, WTS Cap \$33-Closed due illness, this wk.
ROMANOFF & JULIET Plymouth \$5.75	236 W 45 CI 6-9156	30% C- 2 Pro-News, Post. 80% B- Cap \$36--\$31 \$20 \$26 \$30 \$33 \$35
ROPE DANCERS Miller \$5.75	123 W 43 BR 9-3970	40% C- 3 Pro-Times, WTS, J. Am. Cap \$31-moved from Cort.
SUMMER 17th DOLL Coronet \$6.90	249 W 49 CI 6-8870	40% C- Pro- WTS, Post Cap \$35
TIME REMEMBERED Morosco \$9.90	227 W 45 CI 6-6230	100% C- 2 Mild Pros- J. Am, WTS 90% B- Cap \$43--\$39 \$41 \$43 \$42 \$42 \$42
TUNNEL OF LOVE National \$5.75	201 W 41 Pe 6-8220	30% C- 2 Pro-Trib, News. 30% B- Cap \$33- \$11- moves to Beck Feb 4.
TWO SEE SAW Booth \$6.90	222 W 45 CI 6-5969	90% C- 1 ConWTS, 6 Raves cast, script 100% B- Cap \$30--\$30
WEST SIDE STORY W. Garden \$7.50	1634 Bway CI 5-4878	100% C- 7 Pros for new musical 100% B- Cap \$63--\$61 \$62 \$64 \$59 \$59 \$60

" CD PROS & CONS "

PROS:	Compulsion, Long Days Journey, Look Homeward Angel, My Fair Lady, Music Man, Romanoff & Juliet, Tunnel of Love, Two for See Saw West Side Story, Boy Friend, Brothers Karamazov, Cierambard, Iceman Cometh, Trial of D. Karamazov, Winklerberg.
CONS:	Body Beautiful, Fair Game, Garden District

" OFF BROADWAY "

AS YOU LIKE IT Heckscher-Free	104 & 5th SA 2-4009	6 Pro-Times, Trib, News, J. Am, WTS, Post
BOY FRIEND Downtown \$4.60	85 E 4 GR 3-4412	5 Pro-Times Trib, J. Am, WTS, Post
BROTHERS KARM. Gate \$3.45	162-2nd OR 4-8796	5 Pro-Times, Trib, J. Am, WTS, Post
COURAGEOUS ONE G. MEWS- \$3.45	141 W 13 CH 2-9831	4 Pro-Times, Trib, Post, WWD. 3 Con- WTS, J. Am, Mirr.
CLERAMBARO Reefot \$3.85	2nd & Hous. AL 4-5475	4 Pro-Times, News, Post, J. Am. 3 Con- Trib, WTS, Var.
GARDEN DISTRICT York \$6	1st & 64 TR 9-4130	5 Pro-Times, Trib, WTS, Post, J. Am. 1 Con- News
ICEMAN COMETH Circle \$3.60	5 Sher Sq. OR 5-9437	6 Pro-Times, Trib, Mirr, J. Am, WTS, Post
ME CANDIDO Greystone	92 & Bway RI 9-6659	Revival of Green. Mews play. No new reviews filed.
TOBIAS & ANGEL T. East \$3.45	211 E 60 TE 2-9220	1 Pro- J. Am. 4 Pro-Times, Post, W. Wear, Var-Ch.
THREE PENNY OP. De Lys \$4.85	121 Chris. WA 4-8782	3 Pro-Times, Trib, Post
TRIAL OF D. KARM. Jan Hua \$3.45	351 E 74 LE 5-6310	6 Pro-Times, Trib, News, Post, J. Am, WTS
WINKELBERG Renata \$4.35	144 Bleecker OR 4-3210	4 Pro-J. Am, WTS, W. Wear, Var. 4 Con- Times, Trib, News, Post.

" TV THEATRE PROGRAMS "

Feb 19- CBS- Victor Borge Show
Feb 21- CBS- "Aladdin" musical by Cole Porter, S J Perelman
Apr 19- CBS- "The Red Mill"
Apr 25- NBC- "Dial M for Murder" with Maurice Evans.

" LONDON CALENDAR "

Jan 29- Iceman Cometh- Arts
Jan 30- Cat on Hot Tin Roof- Comedy
Feb 5- The Potting Shed- Globe
Feb 20- Wheres Charley- Palace
Apr 30- My Fair Lady- Drury Lane

" THEATRE CALENDAR "

Maybe Tuesday-Playhouse 1/29 Sunrise at Campobello-Cort 1/30	Who Was That Lady-Beck 3/3 Wonderful Town-City Center 3/5 International Soiree- 3/12 Midnight Caller-Sullivan St 3/15 Canada Shakespeare-Phoenix 3/17 Back to Methusalem- 3/17 Antony & Cleopatra-Heckscher 3/18 Queen After Death- Anderson 3/19 Joyce Grenfell- 4/2
Internal Machine- Phoenix 2/3 Oh Captain!- Alvin 2/4 Winesburg, Ohio- National 2/5 Interlock- ANTA 2/6 Recruiting Officer-Royal 2/7	Say Darling- ANTA 4/3 Hearts & Dollars- 4/3 Love Me Little- Hayes 4/9 The Firstborn- 4/28
Circus 7- Golden 2/11 The Entertainer- Royale 2/12 This is Goggle- 2/7 Kings Standards-Blackfrairs 2/7 Obligato-Theatre Marquee 2/18 Portofino- Adelphi 2/19 Annie Get Your Gun- City Center 2/19 Day Money Stopped- Blasco- 2/20 Waltz of Toreadors- Ambassador 2/24 Actress in Love- 2/24 Enemy of the People-Provincetown 2/25 Blue Demim- Playhouse 2/27	Roar Like a Dove 9/22 Goldilocks- Globe 10/9 Week End Girl -10/15 Marriage-Go-Round 11/12



\$25 per year

Bill Me.....Check Attached....

This weekly NYC Theatre Newsletter Digest--now in its 10th year of service to theatre fans, investors, editors, producers, little theatres and libraries coast to coast--presents 52 weeks per year----

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- * Reviews of current NYC openings by 7 daily papers
- * Box office receipts & critical data tabulated
- * Comments of NYC critics on theatre, discs, books
- * Free mail-phone research service on all theatre questions.
- * Free spring back binder.

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